

CURRICULUM-VITAE



Dr. ANAMIKA GUPTA

Assistant Professor

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EDUATIONAL QUALIFICATION:

- 2020: D.phil. (Doctor of Philosophy, English) from University of Allahabad. (Topic- Emergence of the New Woman in the Novels of Manju Kapur: A Feminist Perspective)
- June 2012: UGC-NET (English). .
- **2008:** M. Phil. (English), C.S.J.M. University, Kanpur (U.P.), 1st div.
- **2007:** M. A. (English), C.S.J.M. University, Kanpur (U.P.), 2nd div.
- **2005:** B.A. (English, Economics), C.S.J.M. University, Kanpur (U.P.), 1st div.
- **2002:** Intermediate (Arts), U.P. Board, Allahabad (U.P.), 1st div.
- **2000:** High School (Arts), U.P. Board, Allahabad (U.P.), 1st div.

ADDITIONAL COURSES:

- Three months certificate course on “Understanding Gender” in 2013, conducted by Centre for Women’s Studies, University of Allahabad, Allahabad.
- PGDT (Post Graduate Diploma in Translation) from IGNOU in 2019.

TEACHING EXPERIENCE:

- Taught as a lecturer in Badri Vishal Degree College, Farrukhabad, (U.P.) in 2009-10.
- Taught Professional Communication in Centre for Globalisation and Development Studies, University of Allahabad during research in 2013.
- Taught as a Guest Faculty in Centre for Women’s Studies, University of Allahabad in 2019-2020 (06 months).

RESEARCH EXPERIENCE:

• PAPERS PUBLISHED-

1. Tracing Dalit Issues in Bama’s Sangati” in *European Academic Research Journal*, June 2014, Vol.2, Issue3. (ISSN 2286-4822)
2. *Dynamics of patriarchy in Ostracizing Women from the Social Pyramid: Mahasweta Devi’s Bayen in The Literay Voyage*, Jan-April, 2016, Vol. 3 issue 1. (ISSN-2348-5272)
3. Diaspora Consciopusness in Manju Kapur’s *The Immigrant* in *The Criterion: An International Journal in English*, June 2014, Vol. 5, Issue 3. (ISSN-0976-8165)
4. Infringing the Traditional ties: New Woman in Manju Kapur’ *Difficult Daughters* in Lang
Lit in August 2017. (ISSN- 2349-5189)

PAPERS PRESENTED:

1. On *The Pain of Untouchables: Mulk Raj Anand's Untouchable* in a "National Conference on Voices of the Voiceless" at Brahmavart Degree College, Kanpur held on 16th February, 2013.
2. On *Interweaving of Past with the Present: Shakespeare's The Tempest* in an "International Conference on Literature, Language and Communication: An Essential Trident" at Amity University, Lucknow, held on 9th and 10th December, 2013.
3. On *Tracing Dalit Issues in Bama's Sangati* in an "International Conference on Dalit Literature and Historiography" at Jamia Milia Islamia, New Delhi, held on 19-21 December, 2013.
4. On *Cultural Conflict in Manju Kapur's The Immigrant* in the UGC sponsored "National Seminar on Literature and Culture of South Asia" at Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur, held on Feb. 28- March 1, 2014.
5. On *Broken Marriages and its after Effects: A Study of Manju Kapur's Custody* in an "International Conference on Reading/Understanding Fiction in Contemporary Times" at Banaras Hindu University, Varanasi, held on 5-6 March, 2014.
6. On *Infringing the Traditional Ties: New Woman in Manju Kapur's Difficult Daughters and Custody* in an "International Conference on Interfacing Language and Literature" on at M.J.P. Rohilkhand University, Bareilly, held on 12-13 October, 2014.
7. On *Women in Quest for Sexual Freedom: Deepa Mehta's Fire* in the "National Seminar on Theory and Teaching of English" presented a paper entitled, organized by Dept. of English & MEL, University of Allahabad, held on 20-21st January, 2015.
8. On **Dynamics of Patriarchy in Ostracizing the Female from Social Pyramid: Mahasweta Devi's Bayan** in a UGC sponsored "National Seminar on Literature and Culture of South Asia" at Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur, held on Feb. 26-27, 2015.
9. On **Looking through the Gender Glass in Manju Kapur's Home** in a "National Seminar on Literature, Power, Culture and Society: Interconnections and Divergences" organized by Dept. of English & MEL. University of Allahabad, held on 8-9 April, 2019.

PARTICIPATION IN WORKSHOPS:

1. In “**National Workshop on Professional Communication**” organized by Dept. of English & Foreign Languages, Sir Higginbottom Institute of Agriculture, Technology & Sciences, Allahabad, held on January 29, 2013.
2. In “**National Seminar on Everyday Heroines: Gender, Poverty and Development**” held on March 04, 2014, organized by Women’s Advisory Board, University of Allahabad.
3. In the “**Faculty Enrichment Workshop under CPE Scheme of UGC**” organized by Jagat Taran Girls’ Degree College, Allahabad, held on February 28, 2015.
4. In a one day “**Legal Literacy Workshop on Women & Law**” organized by Centre for Women’s Studies, University of Allahabad, Allahabad on August 21, 2015.
5. In “**Author’s Workshop**” jointly organized by Springer & University of Allahabad held on October 30th, 2015 at University of Allahabad.

AREA of INTEREST:

Indian-English fiction and poetry & British literature.

COMPUTER SKILLS:

Proficient in basic use of computer.

EXTRA CURRICULAR ACTIVITIES:

- Participated and recited a poem in “**Allahabad Poetry Slam**” organized by Lab Academia Publication, Allahabad.
- Got my poem, *Difference* published in **Spring: The Season of Love** in April, 2017. (p.n. 51, ISBN- 978-93-86242-XX-X).
- Took part in a drama organized by Centre for Women’s Studies, University of Allahabad on International Women’s Day (8th March, 2017) and played the lead role.
- Took part in the **gender sensitization programs** conducted by the Centre for Women’s Studies, University of Allahabad, Allahabad.

Hobbies:

Reading novels and stories, writing poetry.

Personal Details:

Date of Birth: July 5, 1985.

Language proficiency: English and Hindi

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(Anamika Gupta)